

INLAND SCUTTLEBUTT



Volume 20, Issue 1

Inland Empire Chapter of the Antique & Classic Boat Society

Spring 2020

ACBS International Returns to Lake Coeur d'Alene for 2020 Boat Show

by Barry Provorse

Some of the most significant classic and antique boats in the world will tie up to the Coeur d'Alene Resort boardwalk for the September 2020 ACBS International Boat Show. The Inland Chapter's event chairman BK Powell points to the club's experience at hosting the annual event as grounds for expecting a successful show. "This will be the fourth ACBS show our chapter has hosted since the first event in September 2002 at the Resort." The Coeur d'Alene events will be an opportunity for Inland Empire chapter members to experience their home waters along with ACBS members from around the world. The first event of the show will be a two-day gathering on Priest Lake, then the Coeur d'Alene boardwalk will display what could amount to as many as 200 world-class boats.

Because ACBS members who make the journey to Lake Coeur d'Alene from around the country won't likely want to turn right around and drive home without seeing why so many people love North Idaho, Brian and Kathy Fair organized a two-day, on-the-water event on Priest Lake beginning September 13th. It will begin with a catered lunch by Hill's Resort, followed by time on the clear water before dinner and cocktails at Elkins Resort. Nobody knows the lake like the local ACBS members, who will serve as guides from the lake's south end, and north to the Thorofare and Upper Priest Lake. It will be an other-worldly cruise that

will provide photo ops around every bend in the waterway between mountain tops.

Beginning September 16th, Coeur d'Alene will become the center of attention: the Resort, the town, the lake, the river, and historic destinations around the dynamic body of water. Boats will be expertly launched at the yacht club ramp by Inland Empire members and Hagadone Marine Services, who will store boat trailers and provide transportation between the launch site and the Resort boardwalk. That day will include a picnic at McEuen Park and a dinner cruise that will include a tour of Duane Hagadone's remarkable gardens. The next day will offer a nine-mile lake cruise on the Spokane River down to Post Falls, followed by a welcome aboard reception at the Hagadone Resort Boat Shop. Sleep well. The 18th will include the ACBS International (continued on page 4)



Boardwalk at the Coeur d'Alene Resort

2019 Chapter Officers and Board of Directors



Officers

President:
Bob Henshaw
cellspkn@yahoo.com

Treasurer:
Mike Moen
cdamoen@gmail.com

1st Vice President:
Steve Zwarg
zpatina1@comcast.net

Secretary:
Tracy Johnson
cappilot003@msn.com

Committee Chairs

Editors, Inland Scuttlebutt:
Barry Provorse
barry@docbooks.com

Membership:
Kathy Fair
kbfair52125@gmail.com

Molly Beck
molly@mollybeck.com

Database Manager:
Kathy Fair
kbfair52125@gmail.com

Petyr Beck
petyr@docbooks.com

Webmaster:
Wes Yandt
wes.yandt@comcast.net

Boat Show Chairs:
Sandpoint – BK Powell
bk@officetechusa.com

Coeur d’Alene – Jan Keener
keener@myl80.net

Dry Rot, Priest Lake – Brian Fair
brianf@carlsonsheetmetal.com

Board Of Directors

Mitch Johnson mitch.johnson@rogers-machinery.com
Jan Keener keener@myl80.net
Andy Kerfoot woodboatendeavor@gmail.com
BK Powell bk@officetechusa.com
Don Robson donrobson@earthlink.net
Ron Yandt ronandjaney@aol.com

Our Mission

To bring people together with a common interest in historic, antique, and classic boats, sharing fellowship, information, experience, and exchange of ideas.

To protect the heritage of boating by promoting, first, the preservation and, secondly, the restoration of historic antique and classic boats.

To promote, further, and encourage a love and enjoyment of all aspects of historic, antique, and classic boating.

To serve as a communication channel for our membership, the public, and any other entities regarding information relating to historic, antique, and classic boating. This includes serving as a clearing house and referral service for all information relating to historic, antique, and classic boating.



To serve as the governing body and parent organization for such chapters as shall be formed and created under our auspices; this includes providing support for and communicating with these chapters.

To inspire and support quality boat shows and related events among our chapters; to establish and maintain standards for classifying boats and conducting boat shows.

To educate our membership and the general public concerning safety and protocol as it relates to historic, antique, and classic boating.

MASTHEAD PHOTO
Running with the train at the 2019 Sandpoint Classic Boat Show, by Wes Yandt.

President’s Message

March 2020



With winter upon us, my thoughts from the last couple of days were...sunshine, mid 40° temperatures, smiles, instead of blank stares and car washes, but then my wife Anne said, “The weather report for the next

couple days is rain with a possibility of snow.” Not the best way to come back to reality, right? It is February and some of the lakes are still better used for ice skating and ice fishing. With that in mind, I will thus reflect on positive things.

Our Inland Empire Chapter participation at the Spokane Boat Show, Feb. 5-9, had two booths. Roger Distad, our newest member from Spokane, displayed his 1948 17’ Chris Craft runabout that he completely restored, top to bottom. Our other display for its second year was Central Valley

High School’s SkillsUSA project, a 1958 17’ Chris Craft which will hopefully be finished in time for our fourth ACBS International Boat Show at the Coeur d’ Alene Resort this September. We as a chapter would like to thank CV teachers Alan Wardsworth and Ron Beard, and chapter members Ron Yandt, Glen Dutro, and of course our newest member Roger Distad for helping us at the boat show.

Moving forward, we have many shows for you to attend if you so choose. If you are traveling other states this summer, there are many other boat shows to attend. Please call one of the chapter members to get show listings for these events.

Please come join us at one of these shows... “We have a GREAT time!”

Thank you,
Bob Henshaw
*President
Inland Empire Chapter
ACBS*

Vice President’s Message

I know it is only February and the Spokane Boat Show is over, but it was New Year’s just a few weeks ago. It made me think about the shows coming up this spring, Tim’s show in Whitefish, and the rest of them to follow.

It has me thinking about my own plan of attack for this year. It seems like yesterday we had our first International Show. When the show was over, I remember that our chapter did quite well, receiving many trophies, so I think we all should start working on that old wood boat out in the shop now.

I might even put a little varnish on Killer!

Thanks,
Steve Zwarg

(continued from page 1)

annual meeting, boat judging, and options that include tours near and far, from a Wallace, Idaho, silver mine and bordello museum to a nearby tour of StanCraft factory, and the Bird Aviation Museum and Invention Center, both at the Coeur d’Alene Airport. Options for golf include the world-famous Coeur d’Alene Resort Golf Course and its floating green, the Coeur d’Alene Golf Club, the city’s challenging and well-groomed public course, and Circling Raven Golf Course and Casino on the Coeur d’Alene Indian Reservation at the south end of the lake. In all, there are 13 golf courses near the boardwalk. Dinner options for that evening will include a dinner cruise on the tour boat *Mish-an-Nock*, or any one of the many good restaurants in or near the Resort Hotel.

Inland Empire Chapter members who do not enter their boats in the show but want to participate in these on-water events, like a run to Harrison for a no-host lunch at One Shot Charlies, should indicate their interest in a ride on their ACBS International 2020 registration form. Everyone is welcome.

The show is open to the public, and thousands are expected to tour the boardwalk on Saturday, September the 19th. The waterside show is over at 4:00 that afternoon, and ACBS members will have just enough time for a nap before the Annual Awards Banquet at the Coeur d’Alene Resort.



The Coeur d’Alene Resort Hotel and boardwalk.

Tom Robideaux, Sandpoint, Idaho

by Molly Beck

There are common threads that run through the stories of Classic & Antique boat aficionados. One is the *love at first sight* phenomenon, which pretty much explains itself. Another is the *beauty in the eye of the beholder* syndrome, or the ability to sense the potential in what might appear to most rational human beings as a piece of junk. The latter is more complicated and is a good example of the transformative power of passion, determination, and perseverance. Our ACBS member Tom Robideaux falls into both these categories.

Tom shared his earliest boating memories with his grandfather who sold boats in the late 30s and early 40s. He and a group of men (Sandpoint boat owners) set up a deal with Bayview Naval Training Center to patrol Lake Pend Oreille during the war. Tom’s grandfather would take him with him on his 1939 *Garwood Sedan* and then later on his 1942 *Owens 30’* cruiser. Tom was hooked.

Tom’s father, however, was not interested in boat ownership due to maintenance expenses, but that did not curb Tom’s inclinations. As a curious reader of *Mechanics Illustrated*, he spotted a photo of an 8’ pumpkin seed outboard, three-point racing hull. He wrote for the plans, and at the age of fourteen, built his first boat in the basement during the winter of 1954/55. It was a mahogany frame with a marine plywood cover. His dad wouldn’t let him put anything more than a five-horse motor on, but Tom found a way around that one also. “One month later my buddy and I borrowed a Mercury 25 horse motor and flipped the boat. Dad was right!”

When Tom was 15, he attended a Sportsman Show (a forerunner to the Spokane Boat Show) at the Spokane Civic Center, and he found himself standing in front of a 1955 Century Coronado. It was one of those defining moments. He said to himself, “I’m going to have a boat like that someday.” Ten years and two completed wood boat restorations later, he found himself in front of Tobler Marina (Hayden Lake) staring at a Century Coronado that had sunk, and wondering, “Who owns that dog?” A week later HE owned it. (Remember, the old *beauty in the eye of the beholder* we talked about?) But the story didn’t end there.

The owner of the boat had gone to Europe, and the boat had been left on the lake at Hayden. As it turns out, the water



According to Tom, the boat is 99% original (wood, chrome, and most of the upholstery all original), and it is “thrilling in power and speed.” It has an optional convertible landau top with an aircraft-type sliding canopy.

level on Hayden was not controlled at the time, and when the water went down in fall, the boat was left in the muck. A huge rainstorm occurred, and when the lake went back up, the boat did not. Its prop was stuck in the muck and, well, you know the rest. The story doesn’t end here either. Tom eventually learned that the original owner of the Century had been Chud Wendle, whom Tom had worked for renovating used cars at the old Stoddard Wendle car dealership. He knew both Chud and his son Dick, and when he completed work on *that dog*, he gave Chud a call and told him he had something he might be interested in and wondered if he could come out to his place on Pend Oreille and show him. Chud said sure, so they set a date. Tom never told him whether he was coming by car or by boat. When Tom approached Chud’s place, he gave the horn a honk. Chud looked up for a moment, then went back to his newspaper. Tom moved in to about 500’ from his dock and gave another honk and yelled, “Hey, Chud, this is Tom!” Chud came down to greet him and said, “You know, I used to have a boat just like that!” And Tom replied, “Well, you know, this IS your boat!” Just another good six-degrees-of-separation story when it comes to boats.

Through the years, Tom has restored four wooden Century boats and three different wooden boat models, including the family boat he currently owns, the 1958 Century Coronado 21’ called *ROB-YOUR-DOUGH* (which attests to his creativity and sense of humor). He has owned the boat for 48 years, and his whole family learned to ski and has enjoyed many hours on that boat. He is only the second owner, the (continued on next page)

first purchaser having been the Fred Stejer family (former owners of Stejer Food Market on the South Hill of Spokane). The boat has stood up to some heavy water. Tom described one of his more harrowing experiences. “Upon leaving a meeting on Kootenai Point with Bobbie Huggenin where we were beginning discussions of starting the Festival of Sandpoint, we got caught in a storm where the water was crashing over the hull of the boat...we kept the boat headed straight into the waves and made it home southwest of the long bridge.” Another one of those memorable stories of being caught out there on that lake in extremely challenging conditions.

Tom also related an experience of a domestic nature. “The best story was when my youngest daughter was



ROBYOUR DOUGH at the Sandpoint, City Beach boat launch during the 2018 Sandpoint Boat Show.

married at our home with the boat at the dock and left the wedding party by boat, and we were unsure if we would see the boat again.” (I probably should have asked him to enhance upon this tale.) One story he did enhance upon involved a journey he took in his Century Runabout with his two young daughters. As he got out onto the lake, he could smell gas, so he shut the engine off and opened the hatch. The side carburetors had adjustment screws for idling, and one of the screws had come out and allowed gas to flow into the bottom of the boat.



He put the screw back in, but there was still the question of the gas in the bottom. After due consideration, he decided to start it back up and return to port. (Admitting my lack of knowledge when it comes to marine engines, any engines actually, I still have a problem separating spark from conflagration, so I can’t help thinking Tom was just damn lucky in that case.) With all of the work Tom has done on boats and engines over the years, it comes as no surprise that he is one of the few ACBS members that does his own mechanical repair. In fact, when it comes to engine advice, he suggests HE be contacted when it comes to the two-lane flat carburetor (can cause fire), which in my opinion relates directly to the above. When asked about his interests and activities outside of boats, Tom informs me he is a snow skier and golfer and “the guy who spends a lot of time going to the post office.” He’s also the guy who introduced his granddaughter to fishing when he took her out by Rocky Point and she caught her first fish on the back of a woodie. Thanks to the wonders of a cell phone, they took photos and everybody back home knew she had caught her first fish before they were even back in port. Just another example of the important role grandfathers play when it comes to passing on the passion for boating and being on the water. Way to go, Tom, and hats off to a person who appreciates the craftsmanship of a boat and how it performs in the water, as well as its importance when it comes to good old family fun.

CALENDAR

The 2020 Antique and Classic boating season’s crescendo will arguably be the ACBS International Boat Show September 17th–19th.

Whitefish Woody Weekend IX

June 26th–28th

Generously hosted by the owners and management of Whitefish Lodge and the Big Sky Chapter of the ACBS, this event is flawlessly organized by Tim and Deb Salt with a supporting cast from the Big Sky Chapter and presented as the first of the region’s shows.

CONTACT: Tim Salt, 406 862-5085

Hayden Lake Classic Boat Show

June 28th

This year’s show will be at the Hayden Lake Marina/Boathouse Restaurant at 3799 E. Hayden Lake Road. Bring the family and spend a wonderful day on the lake.

CONTACT: Don Vogt, donjvogt@gmail.com

Sandpoint Antique & Classic Boat Show

July 10th–12th

Hosted by BK Powell, Don and Emily Robson, and others, and held on the boardwalk, this annual event includes the boat launch and welcome aboard barbecue on the 10th, the judged boat show on the 11th, the awards banquet that evening, and a shoreside breakfast on the 12th.

CONTACT: BK Powell, 509 994-0512

Dry Rot Boat Show on Priest Lake

September 4th–7th

This spectacular annual Labor Day Weekend event on Priest Lake is chaired by Brian & Kathy Fair, and has become a destination event for many wood boat lovers who return year after year.

CONTACTS: Brian & Kathy Fair, 509 990-6796

ACBS International Boat Show 2020 at Coeur d’Alene

September 17th–19th

As many as 200 classic and antique boats will participate in this year’s ACBS International Boat Show beginning September 17th. Activities will be centered around the Coeur d’Alene Resort’s boardwalk and run until the 19th. (See Spring 2020 edition of Rudder for details.)



Sandpoint Boat Show, 2019

Syd Young's Backyard Shop

by Barry Provorse



Syd Young in his loft office above his shop in 2020

He is like other self-employed craftsmen who can never retire. Its less a matter of money than a love for what they have always done, especially in the case of Syd Young. He loves wood, and he loves boats, designing, building, and rebuilding them. It's what he's always done. He loves the connection between his hands, his eyes, and his mind. He has several projects on his shop floor and others tucked away in nearby outbuildings, and a stream of ideas still fermenting in his mind. He's never far from a pencil, paper, and drawing board.

The shop—what's on the floor, what's hanging from the ceiling, and what's sitting next to the front door—reveals a man of many interests, from aviation to antique automobiles, but boats take up most of the square feet in Young's shop. One is under construction and another in rework. The common thread is detail: minute details that only reveal themselves upon close inspection.

Syd Young's shop doesn't seem large, nor overly equipped with high-tech tools. "A table saw, a planer, a drill press, and an

assortment of hand tools is all I need to build a boat," he said during a recent *Scuttlebutt* interview. Before he sold the Resort Boat Shop to Hadagone Marine in 1997, Young was building as many as three boats at a time in his backyard shop. He said it is large enough to build boats up to 45 feet in length, but the longest watercraft he has built in this space was a 39-foot Torpedo completed in 2008, just before Syd and his wife Juliette sold StanCraft to their daughter Amy and her husband Robb Bloem. Young planned to refurbish a few boats that he had built over the years and on occasion build a new one. Today Young's shop holds of mix of his interests, a 25-footer under construction, a 22-footer he is reconfiguring from a four-place Torpedo into a two-seat speedster, and a 1930s, 12-cylinder Cadillac in the early stages of a frame up restoration. Also of interest is a collection of model airplanes of various eras hung from the ceiling. Their common thread is detail, minute details, down to functional internal combustion engines and dashboard gauges in accurately scaled models.

Syd has a way of telling stories that makes them believable, even if you might question them from other sources, and they come along with his shop tour. He's just that matter of fact, and his stories are often lessons learned from a past parental rebuke. "That's how I learned that goofing off and spending time not doing quality work was wasting a lot of



Young's newly designed 25-footer under construction is shown on the left next to a 22-foot torpedo he is reconfiguring from a four-place, engine aft speedster into a mid-engine two-seater.



wood and money," he recalled. Syd learned at that moment from his dad that you don't mess around in the shop.

When asked to rate his inventory of interests he replied, "I enjoy *both* design and boat building. I love them both, but I really love design the most." He is building a 25-foot craft that began in Young's drafting room as a few lines drawn with a ship's curve on paper. "I don't use a computer, just ships' curves and a straight edge. It's the old fashion way, but you see things when you draw by hand that you might not see while designing something on a computer." Once he is satisfied with his detailed line drawing, he moves it to the shop floor where he scales up the renderings to create the lofting patterns for a craft.

What projects will next attract Young's interest are not yet known—design, construction, or refurbishment—but when completed, the results will be the same: something beautiful.



(directly above) Young spent more than 900 hours building this 1:5 scale model. Its leather upholstery alone cost \$900.

(top image) From conception in 2019 to completion for the ACBS International CDA show in September 2020, Young's newly created boat is expected to have exceptional ride, beauty, speed, and utility.

Spokane Boat Show 2020

by Barry Provorse

This year’s city boat show in Spokane was short, but well attended. Inland Empire Chapter’s ACBS member Scott Thompson produced the show and placed the ACBS display in the main isle where it couldn’t be overlooked. “In the early years,” according to Daryl Reynolds, “we had a huge display of boats at the show. Then for some reason, we dropped out of it until about five years ago when, with the help of John Whitcomb, we reengaged in the show.

The show has helped expose the boating public to the ACBS and to vintage and classic boats that make up the Inland Empire chapter.” Reynolds, who has attended the show for many years, sees the show as a new source of membership. “We get huge public awareness. Scott Thompson always has us in the front of the show, because people that see wooden boats gravitate towards them.”

This year’s showboat belonged to new member Roger Distad, a recently retired home builder from Spokane. Roger had just completed work on a 1948 Chris Craft runabout, a project boat he had purchased almost 50 years ago. It took the freedom of retirement for the yet-to-be-named boat to be made show ready with a new bottom, sides, deck, gauges, upholstery, and a rebuilt Hercules engine.

Next to Distad’s gleaming Chris was the Central Valley High School SkillsUSA upside down 1959 Chris Craft that



Inland Empire Chapter of ACBS’ display at the Spokane Boat Show 2020. Shown from left is new member Roger Distad, Anne Henshaw, and President Bob Henshaw.

displayed a water-ready bottom and sideboards ready for sanding and varnish. Included in the SkillsUSA display was a video display that transported viewers from the boat’s arrival in Central Valley’s shop through the various states of reconstruction. Its faculty advisor and ACBS member plans to have *Bear’ly Afloat* (Central Valley High School is home of the Bears) ready for the ACBS International Show in Coeur d’Alene, September 2020.



Four of the dozen SkillsUSA club members with their project boat *Bear’ly Afloat* at the 2020 Spokane Boat Show. Shown from left is Clayton Conrad, Devin Tanak, Julianna Chase, and Taylor Gothmann.

Winter Work

by Barry Provorse

For Inland Empire ACBS members, summer is all about the water, keeping their boats afloat and their engines running. Winter work is for mechanics and craftsmen who take a hands-on interest in their boats, including deconstruction and rebuilding of old wood boats, sometimes from the keel up. There are two approaches to wood boat restoration: hire somebody or do it yourself.

Of course, we all admire and envy the skills of Glenn Dutro, the Yandts, Syd Young, John Whitcomb, Daryl Reynolds, and members of Central Valley High School SkillsUSA who are in the midst of winter work. Add to that list the club’s newest member, Roger Distad, who completed work on his 1948, 18’ Chris Craft. As a successful Spokane-area home builder, Roger had little time for hobbies. As such, his reconstruction project—from conception to completion—spanned 50 years of his life. The yet-to-be-named craft was the club’s showboat this year at the Spokane Boat Show. The gleaming craft and Roger’s well-documented description of his rebuilding process kept the booth crowded with interested, potential future boatbuilders, owners, and ACBS members.



Distad’s 1948 Chris Craft runabout. Shown from left is Anne Henshaw, Roger Distad, and an interested attendant.

There are other club members who have taken their boats down to bare wood, replaced rotted planks and returned them to better than original condition, like BK Powell, Mike Moen, Bob Henshaw, Tim and Deb Salt, and others, but for now, the following is a status report on the best known projects in work:

Ron and Wes Yandt are working on their second reclaimed Yandt boat. The first, Uncle Bob, has been on the water for four years. Their second project boat, *Skippy*, destined for the stewardship of Wes and Sue, is in work, another father and son project with a long timeline—so long, in fact, that last year Wes and Sue bought a water-ready Century Coronado, *Crew Sader*, just so they could have some time away from the shop. Ron reported that he and Wes were making progress. They organized what they called a “family screw” party with an objective to screw down the bottom planks in early February. By now they are likely working on its topside. Their anticipated completion date is yet to be determined, but the ACBS International is clearly marked on their calendar.



Skippy. Shown is Wes Yandt working with Glenn Dutro, on right, and Ron Yandt seating bottom planks into 3M 5200 sealant.

Glenn and Kathy Dutro, like Wes and Sue Yandt were tired of going to shows just to help out without a boat to show. In midsummer 2018, the Dutros bought a 1955, 18’ Chris Craft that was water-ready. However, since its first show in Sandpoint, Glenn has improved the looks and utility of his boat, *Punkin*, with a reconstructed engine box that better accommodates the Ford Inteceptor engine, and new upholstery that returned *Punkin* to showroom-fresh condition. Glenn also continues to rebuild his best-known project *My-Hogany*, a 1951, 19’ Chris Craft Holiday, keel-up restoration.



While in the midst of a complete rebuild of a 1951 Chris Craft Holiday, the Dutros felt drawn to the water. They purchased Punkin, a water-ready, 1955 Chris Craft Holiday.

Daryl Reynold’s shop looked more like a storage facility than a boatbuilder’s shop with future projects hanging from the rafters, but all that changed after some serious kidding from his son, when Daryl lowered a near derelict Chris Craft to his shop floor and began the serious work on the boat’s restoration.

Daryl bought the boat as a project, but not one for an amateur. First, he disassembled the deck, flipped it, then removed the bottom planks in preparation for a new no-soak bottom. One thing led to another and many of the ribs, and even the bow stem needed to be refabricated. By midwinter his work had advanced to fitting new wood (plywood) on the bottom in preparation for gluing and screwing new planks from a new keel out. His ambitious schedule calls for his boat to be in the water in time to be judged during the ACBS International Boat Show in September 17th–19th. Just to keep busy until then, Daryl took a second boat down from the rafters, a seven-foot Portland Pram, a sailing dingy. He plans to refinish it for his grandson Sebastian.

John Whitcomb has a history as a boatbuilder. He was in the fiberglass boat manufacturing business during the 1990s that competed for a time in a very competitive market. When John and Linda retired and moved to a ranch in the hills above the road to Otis Orchards, John moved his collection of project boats in with the horses, but with animals to feed and grass to mow, he sold most of his projects to others who had more time. For a time he kept two Chris Crafts: One he gave to his son, and the other, a 1959

Chris Craft, is now the Central Valley High School SkillsUSA’s project boat. John could never resist a bargain, and once he had nearly cleared out his barn, he made an offer on a broad-beamed, 26’, twin screw, lapstrake Chris Craft Cutless Cavalier. When his offer was surprisingly accepted, he was faced with the proverbial boatbuilder’s question: What’s next. John is currently processing a good answer for that question while building out what will be an extensive shop.



(top) Reynold’s Chris Craft in work. Since this photo, the bottom has been completed and Daryl has begun planking the boat’s sides.
(bottom) Sebastian in the Reynolds’ Portland Pram.



The Central Valley High School SkillsUSA’s 17’ Chris Craft has progressed through a series of challenges that began in September 2018. The most challenging task has been re-engineering and constructing the boat’s bow stem. Advisor Alan Wardsworth said, “The stem and rotten wood in the bow was a major problem. Just rebuilding the stem with the circular changing bevel angle was a couple weeks of trial and error. Then not having a good template for the bow framing has impacted the planks.”

From the time the boat left the Whitcomb driveway, the SkillsUSA project has been generously supported. A \$40,000 Boeing grant paid for upgrades to the Central Valley High School shop, and it allowed the school to hire an intern Vocational Director for the year. Other contributors have been TotalBoat, and Top Notch. “And locally,” said Wardsworth, “StanCraft, and Andy at Wooden Boat Endeavors have been so helpful. Andrew supplied five sheets of plywood for the boat’s bottom, and Stancraft re-sawed our plank.”

“This year there are 12 SkillsUSA members working on the boat. It will be flipped right side up in February, and finishing will begin later in that month.” By the time this edition of Scuttlebutt is press-ready, the SkillsUSA boat, Bear’ly Afloat, with a new no-soak 5200 bottom, will likely be sitting right side up on a new EZ Load Trailer.

I hope you find the winter work of others inspiring. Maybe I’ll at least refinish the neglected deck on *Bull Moose*.



(top) Whitcomb’s Cavalier, My Mistress.
(middle) The Central Valley High School SkillsUSA boat in the well-equipped school shop with its first coat of sealer. Shown are two SkillsUSA members and Faculty Advisor Ron Beard.
(bottom) caption needed

Return to the Coeur d’Alene Resort Hotel for a Holiday Party

by Barry Provorse

The Inland Chapter of the ACBS returned this past holiday season to celebrate at the Coeur d’Alene Resort Hotel. After a one-year absence from the comfort and quality fare of the resort, club members filled the room with stories about past season experiences, such as launching a boat after nine years of renovation, to the sinking of a boat in another case. President Bob Henshaw presented his Wine Bottle Awards that acknowledged service to the club, and new members were introduced.

A trip to the Coeur d’Alene is not always convenient for some members, but it’s the ambience of the setting, the décor, celebratory vibe on the city streets, the hotel lobby, and even in the parking lot that makes it special. Everybody was there to celebrate.

Rubber chicken conference lunches and watered-down drinks are something we have all experienced at some point in our lives, and with the best of intentions bad food and weak drinks can take you down. This was not the case at the Coeur d’Alene. The food was well prepared and graciously served, which was much appreciated, as were the generously-poured drinks from the Hotel’s friendly bar staff.

If Anne Henshaw was not acknowledged with a bottle of wine from her husband Bob, it was an oversight. Anne did a great job of organizing another great holiday event. Thanks, Anne.



Passing the Torch



Barry, Petyr, and I want to get the word out to all of our chapter members that we will be handing over our *Scuttlebutt* responsibilities at the close of 2020. We had originally committed to a two-year stint, but we will continue to produce the publication through the Fall of 2020. We feel it’s time for some new voices

and are sure there are many good ones out there.

Our *Scuttlebutt* involvement has been a real pleasure. We have particularly enjoyed the interaction with other club members as we have tried to put articles of technical and personal interest together. Editing *Scuttlebutt* allows you to

research fascinating subjects and do in-depth interviews of our unique members. Better yet, you get to choose what you want to research, write about it, and make your voice heard.

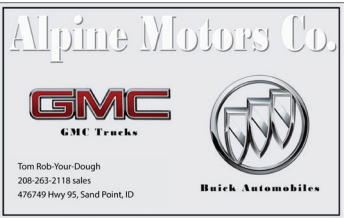
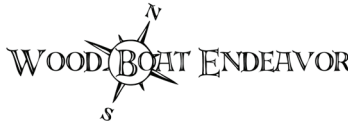
We want to allow plenty of time for the chapter to get a new production team together. Our team will manage this coming spring and fall issues. A new team should be ready to take over with the Winter 2021 issue. We want to express our utmost appreciation to those who have worked with us, enabling us to come up with articles of interest to many. Our particular thanks go to Ron and Jane Yandt and family for getting the *Scuttlebutt* in the mail for us (a huge assistance) and for BK Powell’s processing and printing.

The publication of *Scuttlebutt* has been a highly rewarding opportunity, and we can certainly recommend it to anybody who might want to take this on. We will be available to contribute articles upon request. Like Barry says, “It’s time for us to refinish the deck and burn more gas.”

Thanks to:



Authorized Sales Agent



Inland Empire Chapter of the
Antique & Classic Boat Society
www.inlandempireacbs.net

1613 S Crest Hill Drive
Spokane WA 99203



Having fun with our woodies...

