

INLAND SCUTTLEBUTT



Volume 17, Issue 2

Inland Empire Chapter of the Antique & Classic Boat Society

Fall 2017

A Father's View

by Tom Vande Vanter

Both of my boys were raised on Diamond Lake and they did all the crazy stuff lake kids could dream up. Priest Lake was also our lake, thanks to Grandma. Fast forward to this year: Dane (34) is currently on his 4th deployment with the Navy in Afghanistan. Kurt (32) lives in Spokane, married with one awesome two year old girl and is a fireman with the city. Dane would soon be leaving for another year, and I thought the Dry Rot would be a great father-son event to share. He was excited and so was I. My boys are best buds and the night before we left, my phone rang. "Dad, can Kurt come?" What's a father to say? "Yes of course." (Where's this going? You all know the size of my boat, 14' Century Sportsman. It will handle great with two. But three 240 pound- plus men, not including spare gas and their ice chest, I was secretly worried.)

We launched early Saturday morning. Off we go..... the boat won't plane out, water is pouring in places I've never considered, I'm bailing as fast as I can. Kurt decides to sit on the bow to help. Dane suggests that we lighten the load and starts consuming beer. In the meantime, we're somewhere on Priest Lake, lost because the smoke was so thick that we lost our bearings. The boys are having fun and Dad is less than happy. We ended up at Four Mile Island, and we have to be at Blue Diamond by 12 noon. I forgot to mention all the concerned boaters who offered help, because to them it looked like the boat was sinking. With correct bearings, we made it to Blue Diamond. I was dropped



Dane and Kurt making their Dad proud by competing in the longest Poker Run ever in the smallest boat

(Continued on page 14)

2017

Chapter Officers and Board of Directors

**Officers:**

President:	Daryl Reynolds	dreynoldsjr@me.com
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Immediate Past

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Board Of Directors:

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Andy Kerfoot	woodboatendeavor@gmail.com
Don Robson	donrobson@earthlink.net
Wes Yandt	wes.yandt@comcast.net
Ron Yandt	ronandjaneY@aol.com

Committee Chairs:**Membership**

Position Open

Boat Show Coordinator

Brian Fair brian@carlonsheetmetal.com

Sandpoint Show Chair

BK Powel bk@officetechusa.com

Coeur d'Alene Show Chair

Jan Keener keener@my180.net

Priest Lake Show Chair

Brian Fair brian@carlonsheetmetal.com

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The IEC Newsletter makes every effort to insure the basic accuracy of the information contained herein. Please contact us promptly with any corrections or comments.

IEACBS Volunteer Opportunity

Would you like to build a deeper relationship with the IEACBS membership? Would you like to increase your classic boat knowledge? Would you like to be on the cutting edge of all Pacific Northwest Classic Boating announcements and "goings on?" Have you ever had a secret desire to wear "press credentials" to events?

Consider donating some of your valuable time to our premiere ACBS chapter. We are in search of a qualified individual willing to learn and grow into the Editor of the club newsletter, the *Scuttlebutt*. The qualifications are simple: you must love classic boats and the people who love classic boats.

When I first got the opportunity to volunteer as the newsletter editor, I was very new to the club. I only knew a few people, but by taking on the newsletter, I was able to get involved in all club activities with a clear purpose. I started engaging the leaders, the membership, our sponsors, and ACBS members outside of our chapter. This is the 21st *Scuttlebutt* I have put together over the last seven years and it truly has been a wonderful experience. With the help of three great assistant editors (my wife Sue Yandt, Chris Basset and Carol Wilson), I have had a very fulfilling experience.

But it is time to move on. Over the last year or so, my life has gotten very busy and I need to concentrate on my job, my family and working with my Dad on our "Skippy Jr" boat rebuild. As is evident by this being just the second newsletter of the year, I am not fulfilling the responsibility of quarterly editions. I will maintain my Webmaster role and, of course, will not leave my camera behind when attending our boating events.

So, if you'd like to volunteer, please let one of your board members or me know. I will be happy to help in any way that I can. Thank you.

Wes Yandt

**Our Mission**

To bring people together with a common interest in historic, antique and classic boats, sharing fellowship, information, experience and exchange of ideas.

To protect the heritage of boating by promoting, first the preservation and, secondly, the restoration of historic antique and classic boats.

To promote, further and encourage a love and enjoyment of all aspects of historic, antique and classic boating.

To serve as a communication channel for our membership, the public, and any other entities regarding information relating to historic, antique and classic boating. This includes serving as a clearing house and referral service for all information relating to historic, antique, and classic boating.

To serve as the governing body and parent organization for such chapters as shall be formed and created under our auspices; this includes providing support for and communicating with these chapters.

To inspire and support quality boat shows and related events among our chapters; to establish and maintain standards for classifying boats and conducting boat shows.

To educate our membership and the general public concerning safety and protocol as it relates to historic, antique and classic boating.

President's Message



As the days get shorter and cooler, and the 2017 boating season ends, I can't help but think back on the remarkable boating season the Inland Empire Chapter of the ACBS has enjoyed this year.

It all started in January, with the Spokane Boat Show, and John Whitcomb's commitment to get the club re-engaged in the local show. We were so involved that we have been invited back in 2018 as the guests of the Spokane Boat Show. As a draw for the show, we get to show off our woodies in a prime location! So, when January rolls around, I will need volunteers to attend the show, bring their pride and joy, and meet/recruit potential new club members.

Our club members attended many of the outstanding local and regional boat shows this year, including: Whitefish Woody Weekend VI, 15th Annual Sandpoint show, Lake Payette, Coeur d'Alene, The Dry Rot, and Mahogany & Merlot, to name a few. I must say that our club was well represented at all of these shows, in some cases comprising more than 50% of the participating registrants.

Dick Werner and I attended the ACBS International Board meeting in Tavares, Florida in March of this year. We were able to make a presentation to the board for our bid to bring back the International Show to Coeur d'Alene in 2020. Due to "politics," we fell a little short of our goal, but we managed to get the nod to host the show in 2022. In August, during the Coeur d'Alene show, we had a visit from the ACBS Executive Director, Dan Gyoerkoe and his wife Tracy. They were most impressed with the area, and the Coeur d'Alene Resort as the potential venue for the 2022 International Show. Tracy said, "it's a huckleberry of a spot!" Big thanks to Don and Emily Robson, BK Powell, Dick and Louise Werner, Craig Brosenne and the entire Hagadone Marine Group for helping make the Gyoerkoe's visit a memorable one.

Some of our other accomplishments this year were: sponsoring Captain Dan's children's boat-building activity at the Sandpoint Show; raising \$4,500 in support of Camp Stix Juvenile Diabetes Kids Camp on the Pend Oreille River; donating to the North West Wooden Boat School; and hosting three boat shows in a three-month period. We also presented the owner of the Sandpoint Marina with a print of the Terry Lee oil painting that was auctioned off at our Sandpoint Show.

On a sad note, we lost one of our long time and outstanding club members, John Lenhart, in September. Our collective sympathies are extended to Jan. A memorial celebration is set for May 6, 2018, with more details to follow.

The board and I look forward to a productive 2018 with social events and boating outings to include even more of the club members.

Wishing you all Happy Holidays and a prosperous New Year!

A handwritten signature in black ink, appearing to read "Dan Gyoerkoe".

A Picture is Worth 1,000 Words

Off-season reminiscence from the McGoldrick tribe. Contributed by Petyr Beck (Jim and Milaine's grandson)



1964 run up the Saint Joe River selling Lymans

Jim and Milaine McGoldrick balance on either side of their "demonstrator" 1964 25' Sleeper (K-1254), as they stop along the Saint Joe River with their friends and first Lyman customers, the Fullers. Mikki McGoldrick (left) hops off to find a good picnic spot. The trip down Lake Coeur d'Alene has clearly been a success as both McGoldrick and Fuller have cigars in their mouths. The Fullers are enjoying the maiden voyage of their new 1964 21' Runabout (N-1202). Years later, Jim and Milaine bought the 21' Runabout back from the Fullers and renamed her the *Mikki Moose* after their youngest daughter. The *Mikki Moose* is still with us, and dear Mikki is forever in our hearts.

Year End Party

Saturday, December 9th

Coeur d'Alene Resort
Casco Room
115 South Second Street
Coeur d'Alene, ID
Room Reservations:
800-688-5253 or 208-209-5031

Dress:
Business Casual/Semi Formal

Dinner Choices:
Fresh Herb Roasted Salmon
Top Sirloin Steak w/3 peppercorn wine sauce

\$30.00 per person
Social Hour: 6-7pm (No Host)
Dinner: 7pm

Please RSVP by December 1st
Emily Robson (208) 610-5007
emilyrobson@earthlink.com

WWWWVI

Weekend at Whitefish

by Mike Mayer

(Note: Longtime fellow woody boater Mike Mayer, from the Lake Oswego Boat Co., sent us the following report.)

"This summer, my family and I participated in the Whitefish Woody Weekend for the first time. It was a ten-hour drive for us, but was worth every minute on the road. Driving through the western states is one of my favorite trips and Montana is #1 for me.

This non-judged show is held at the perfect location, and the venue – The Lodge at Whitefish Lake – couldn't be more accommodating. They knew what you wanted even before you did. Stella's battery went dead for some reason, and when I pulled my head out of the engine compartment, a nice young man was standing on the dock with a battery jump box for me.

This show sold out in April and of the 40 boats registered, 16 had never been to the show before. We were among the "newbies" and enjoyed seeing boating pals from Chelan and other shows. We also met a lot of new friends. Six different chapters were represented and 19 different boat manufacturers were on display. This very well-organized show had a perfect balance to it. There was something to do every day, but not too much squeezed in. We had plenty of time to catch up with new and old friends alike.

There was a Friday night cruise, rides for the public on Saturday, and a Poker Run on Sunday morning. All the while, good friend and seasoned photographer Wes Yandt was wandering the docks, documenting the details.

A huge thanks to Tim and Deb Salt who do an amazing job of organizing this event. The Salts were also a "card stop" on the Poker Run, so Wes got a lot of great action shots out on the water. All in all, a great show. I've already booked my room for next year! "See you there!"



Dick and Kristen Winn and crew in a fresh "Sentimental Journey" a 1955 21' Century Coronado during the Sunday morning Poker Run



The docks were busy all weekend long with guests enjoying the varied display of boat builders. Seven different builders in this one shot (photo Wes Yandt)

Boats on the Boardwalk – 2017 Coeur d'Alene Show

By Don Vogt

More than fifty classic boats lined the boardwalk at The Resort for the Coeur d'Alene Classic Boat Festival, August 25-27. The show was sponsored by the Inland Empire Chapter of the Antique and Classic Boat Society. The combination of perfect summer weather, clear blue skies, forested mountains framing scenic Lake Coeur d'Alene, and an impressive display of well-shined boats of various types and ages, made for another great boat show. This annual event, held at The Resort throughout the past 25 years, is one of the premier west coast shows, drawing thousands of visitors from Washington, Idaho, Montana, British Columbia and points beyond.

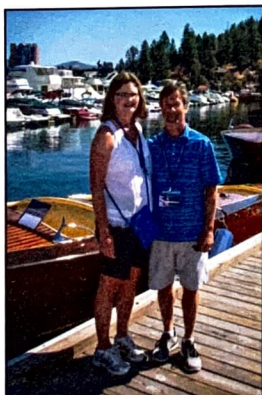
Although the show consisted largely of wood boats, there were other types as well, including the first fiberglass Cobalt, manufactured in 1972. Lake Coeur d'Alene is large enough to support a fleet of cruisers, and there were a number on display, in addition to the familiar runabouts and utilities. A collection of woody station wagons was located on The Resort grounds, which added another popular feature to the show.

Boats ranged from the professional Concourse quality restorations to boats lovingly restored by their owners. Although the show is not a judged event, awards were given for Skippers' Choice and People's Choice. Jim and Cathy Nelson's beautiful 1955 30' Chris Craft Captain, *Endless Summer*, was the winner of the favorite of the other skippers. The coveted "People's Choice" went to *Althea*, a 1929 38' Chris Craft Commuting Cruiser.

Special guests of the show were ACBS executive director Dan Gyoerkoe and his lovely wife Tracy, who made their first trip to the area. The Resort, which has hosted several ACBS national shows in the past, has been selected for another international show in 2022. Coeur d'Alene is also the center of contemporary wood boat building in the regions. Both the Coeur d'Alene Custom Wood Boats and the Stan Craft Boat Company displayed some of their most recently built custom launches and runabouts.



Skipper's Choice Winner, Jim and Cathy Nelson's 1955 30' Chris Craft Captain "Endless Summer"



ACBS executive director Dan Gyoerkoe and wife Tracy



Richard and Marilla Brooke's 1960 21' Century Coronado "Jeannette"

IEACBS Annual Sandpoint Boat Show

Plenty of Sun, Fun, and Variety!

By Wes Yandt



Best of Show- "Nameless" - Ike and Brenda Kielgass 1948 20' Chris Craft Custom

The 15th Annual IEC Sandpoint Antique and Classic Boat Show was held July 7-9 in beautiful Sandpoint, Idaho at the city marina. The residents of Sandpoint again welcomed us for this annual event and the crowds came out in force. The weather was perfect and the boats were gorgeous. Boat Show Chairman B.K. Powell had all systems firing for the three-day show, which featured 37 boats representing five different boat clubs from as far away as Ft. Lauderdale Florida. Notably, there were nine boats that had not previously participated – evidence of the popularity of our chapter show.

A new venue for the Welcome Aboard gathering Friday night saw a crowd of 85 enjoying the hospitality of DISH at Dover Bay. Saturday's Ladies Luncheon, organized by Anne Wagstaff, was a fun event at Trinity. Following the all-day show and Sand Creek Parade, the silent auction and awards dinner were once again held at Columbia Bank, with chef Judy Colgrove of Tango Café catering another delicious meal. Sunday afternoon die-hards met at Bottle Bay for one last toast before heading home.

During the show, the judging staff (Andy Kerfoot, Bob Henshaw, Jay Perko, Jim Brown, Ron Yandt and Frank Gruden) had their work cut out for them, as there were many worthy boats lining the docks in each of the 19 judged categories. The judges had help from kids attending Camp Stix – a local summer camp for children and teens with diabetes. The kids chose Anne and Peter Wagstaff's "Bahama Mama" as their best of show. Some of the other notable winners were:

Most Original- Dick and Kristen Winn -"Sentimental Journey" 1955 20' Century Coronado

Chris Craft Stewardship Award- Tim and Deb Salt -"Shady Lady" 1955 22' Chris Craft Sedan Continental

Best Century- John Tyler -1962 21' Century Coronado

Best Nonwood- Rich and Tom Coleman -"Ciel" 1967 19' Century Resorter

Best Prewar Utility- Bill and Gia Cosbie -"Patriot" 1939 22' Chris Craft Utility

Best Postwar Utility- Mitch and Tracy Johnson -"Golden Days" 1967 21' Thompson Offshore

Best Prewar Runabout- Dan and Carol Albanese -"Scoundrel" 1936 22' GarWood Triple Cockpit Runabout

Best Postwar Runabout- Buzz and Michele Larson -"Me Too" 1953 19' Chris Craft Racing Runabout

Best Nonprofessional Restoration- Frank Gruden -"Ponzi Scene" 1949 22' Chris Craft Sedan

Skipper's Choice- Daryl and Carolyn Reynolds -"At Last" 1936 19' Chris Craft Runabout

Best of Show- Ike and Brenda Kielgass -"Nameless" 1948 20' Chris Craft Custom



Finnegan Smart age 9 and Madeleine Smart age 11, campers at Camp Stix accept a \$4500 donation from IEACBS the proceeds of our Sandpoint Antique and Classic Boat Show fund raising.

Looking ahead to 2018, mark your calendars: July 13,14, 15 at the Sandpoint Marina. Plans to date include opening Friday afternoon to the public as the entries arrive, followed by a Welcome Aboard party; a one-day judged show Saturday, to include the women's luncheon, a boat parade and awards banquet/auction; and FUNDAY SUNDAY on the lake which kicks off with a cruise to a beach for breakfast and a flexible program to fit Sunday travel plans for show participants.

2017 Priest Lake Dry Rot

"Smokin' Good Fun"

by Wes Yandt

Not even the thick smoke from the local wild fires could dampen the spirits of nearly 100 classic boaters this past Labor Day weekend at the annual Priest Lake Dry Rot Parade and Boat Show. The lake was beautiful, despite the smoky views.

The weekend started with Friday evening's "Welcome Aboard" dinner at the Nordman Restaurant. The venue is filled with northern Idaho charm and memorabilia, plus they serve up a great spaghetti feed. The motto of the entire show is "If you don't want to use your boat, don't waste your time and effort coming up!"

Poker Run Master, Brian Fair warned us to "fuel up your boats for Saturday's Poker Run, because you're gonna need it!" No kidding - we ran almost two tanks of fuel through the *Uncle Bob*. Brian put together a two-hour tour of the lake, at an average speed of 22 mph (that's 44 miles for those that haven't had their coffee yet). Saturday night, 86 people enjoyed a catered dinner at Dick and Louise Werner's home, and we all had a chance to swap stories of the Poker Run.

Sunday featured the public boat show for several hours at Elkin's Resort, on the west side of the lake. The locals came out in force to view the beautiful boats - the same boats that caused all the chaos on their normally serene lake the day before. With 44 boats on display, the dock hands at the resort had their work cut out for them. Then came my personal favorite time of the whole weekend. We gathered all the boats, just outside the marina, and took off in mass for a "Roar Off," northern Idaho style! The sight and sound of 44 classic boat, ranging for 14' outboards to 40' tour boats, all jumping to life and heading off down the lake at one time, is something you will never forget. This is where it pays to be the photographer, as I get to be in the front of the pack.



Smokin!!! Dennis Riggs running his 1946 16' Garwood "Joy" in the parade



"Kaniksu" is a 1968 40' William Atkin design Launch that was 1 of 4 tour boats salvaged from Crater Lake in 2003. It was literally helicoptered out of the caldera lake to make room for new fiberglass models. Dan and Dee Indjerd found "Kaniksu" under a bridge in Portland, and brought her to Priest Lake to pack up to 64 of their closest friends around.



Hutch and Carol Hutchison in their 1960 19' Century Resorter "Orange Roughy"

What's in a

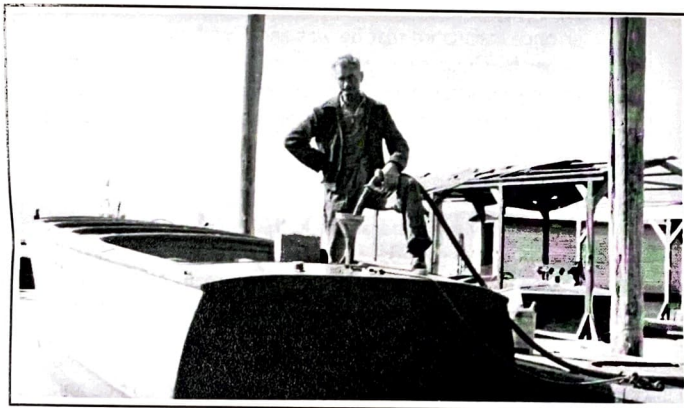
"NAME"

Why do we name our boats what we do? Sometimes the meanings are very deep and well thought out and other times the name is simple and comes easy. Whatever it is and however we came up with it, they are all unique and help to define our boats.

The "Uncle Bob" As Dad and I were well into the restoration of our 1963 20' Yandt Utility, the subject of what to name it came up on a regular basis. When we got the boat, it was named "Youvray," which is a white wine not a boat, so we did need a new name. Part of the restoration of this old boat included researching the history of The Yandt Boat Works. My Dad's uncle, Bob Yandt, only had one child. His name was Robert. Robert and his wife Barbra were very involved in the boat works and, in fact, took it over as Uncle Bob aged. Robert and Barbra had two children; however, neither of them wanted anything to do with the old boats, so as Robert and Barbra reached their retirement age, the boat works just kind of dwindled down to nothing.



Ron Yandt in the "Uncle Bob" at home on Priest Lake



Our boat's namesake Uncle Bob seen in a very familiar pose on the docks in Coeur d'Alene in the late 40's. He is fueling up one of the family taxi boats.

We felt as if the Yandt Boat Works was too important to Coeur d'Alene and the surrounding area – and to us - to just see its memory fade away. Part of the reason that we took on the restoration of the "Uncle Bob" was to teach people about the local boat building company. As we were deep into the restoration and research, it was like an epiphany, "We should name the boat after Uncle Bob as a tribute to his legacy." It was so obvious. We never ever questioned it after the initial idea. The "Uncle Bob" has kept the story of the Yandt Boat Works alive and has been a beloved, popular attraction at many local shows over the years. Wes Yandt

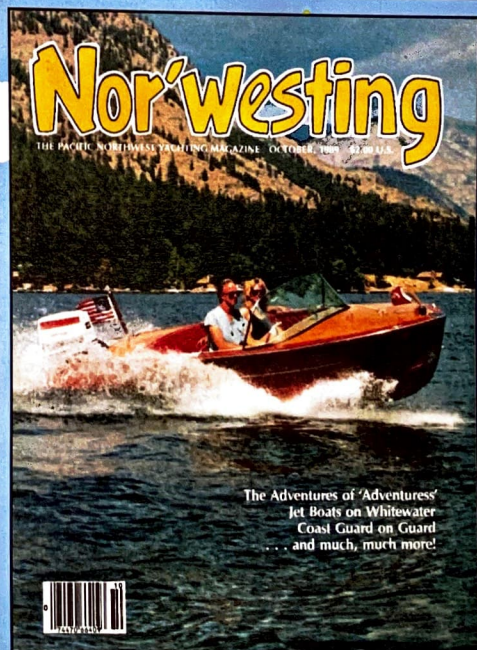


Look the same to you?

It should, as they are the same exact boat. "Slyder" a 1960 15' Century Palomino.

Above: Current owner Jim and Randy Mohn at the 2017 WWWVI. Jim's mom and dad bought the boat new

Right: Jim's cousin Brian Slater, nephew of the original owner posing for the October 1989 edition of Nor'westing Magazine. Brian restored the boat in 1986 changing the upholstery color from red to green and gave it back to Jim before he passed away from cancer.



In Memory of John Lenhart



John and Jan aboard their beloved Lyman "Kate"

Editors note: A few weeks ago we lost a good friend of the IEACBS. John was one of the 20%. We must all recognize that he is one of the reasons our chapter is so strong. Below is a note from John's wife and a few thoughts from our members.

September 24, 2017

Family and Friends-

With a very heavy heart, I am sending you the news we have all been expecting: John passed this evening at 8:35 pm at the Hospice House on the South Hill, Spokane, Washington. I was there with him all day, as was Gilly (our dog daughter). He is in a better place, now. A place where he will have eternal life and no more pain. John suffered terribly during the last few months of his life. He never once insinuated that he was angry with his cancer, but rather he chose to try things that might eradicate it. He was my inspiration and truly the love of my life. For 39 years we had each other and now it is gone.....but the memories of our "good life" will last forever in my heart and hopefully in his soul.

Thanks for taking the high road with us. It has been a year-long journey which began on 11/10/16 (our 39th anniversary) but we would do it all over again if we could. Why?

Because of all of you wonderful folks that loved us, supported us and gave us hope. You truly turned this really negative experience into a positive one because we found out how many people were around us that truly, truly cared! We/I cannot thank you enough!

Our family wishes to take the time to mourn and plan an event in the near future that would include all of you that have supported us during this really uncomfortable journey. John indicated that because it would be for HIM and he wouldn't be able to attend. He would like it to happen in the spring. You see? My guy always had an opinion, even though he knew he would not be there. WHAT A GUY. I will forever love him!

Blessings to you all. Jan

"Preliminary planning has begun: Save the date: Sunday, May 6th. From noon until 3pm."

John was a true gentleman with a big heart and we were fortunate to be his friends!
John and Jan Keener

We had been members-at-large of the ACBS for several years before buying our wooden boat. When we joined the local chapter, John was the first person we met. From that point on, our story is probably similar to all other new members who had the pleasure of being taken under John's wing. He was interested in the Shepherd. He was delighted when we won the drawing for a free registration at the Sandpoint show. As the dockmaster, he gave us a prime location with heavy traffic (it was also close to the beer tent). He encouraged us to have the boat judged, so we would understand the differences between historically accurate restorations and the functional changes we had chosen. We had a steep learning curve, but John was always patient with us!

The Lenhart's Coeur d'Alene Lake place was only about a mile south of our cabin, but it took us a couple of years to coordinate a boat ride with them in the Shepherd. We picked John and Jan up at their dock, he got behind the wheel, and in less than five minutes he had diagnosed a misaligned steering cable – an issue that had plagued us newbies since we bought the boat!

Always a smile, always a mentor, always an ambassador for wooden boating. We are so grateful for John's friendship and the many kindnesses he showed us over the years.

Mike and Carol Wilson

I first meet John on the boardwalk at the Coeur d'Alene Resort during the first international meeting hosted by the Inland Empire Chapter. John was walking the docks and in command as usual. I told him about my 1957 Brendella runabout and asked if it would be eligible to be in the club. At that point John became my shadow, along with BK Powell. Before the show even started, John had me signed up as a member with a dock space for the show. Next, John invited me to a board meeting at Crickets. Man, what a salesman! He had me hook, line and sinker, as they say! John first introduced me to Jan and then all the board members.

Over the years we shared drinks at Anthony's in Spokane along the river. John persuaded me to assume either his board position or Murray Danzig's open board position. Even when John sold his beloved Lyman, he stayed interested in the club and the activities. It was a great honor for me when I asked John and Jan to attend one of our board meetings this past summer at Barlow's. True to form, John showed up with Jan at his side, bright-eyed and talkative as ever, assuring all of us he was in remission. That's the last time I saw or spoke to John. His passing was a shock, as I learned of it on the early morning news when Mark Peterson had Jan on as a guest on the show.

Wherever John is, I know he is keeping his bow in the wind, the tanks are full, and he is either on another journey or perhaps setting up an ACBS chapter!
Daryl Reynolds

Thank you, John Lenhart, for growing our Chapter! During the time I was honored to hold the President's position for the Inland Empire Chapter of the ACBS, I knew full-well that the ongoing health of our local Chapter would lie solely in being able to find a strong person to become the Membership Chair. John Lenhart was that man. Upon asking John if he would take on that responsibility, he did so with incredible enthusiasm. It was not just a title or position to John. He took stock of our current membership, planned where we wanted to go, and most importantly, implemented this plan by seeking out others with wood boats. John called them, invited them to Chapter functions and kept in contact with them to make sure their needs were being met. The time John was Membership Chair saw the highest numbers of members within our Chapter. It was fun. It was vibrant. It was in large part to John having the passion for doing a job well and chasing that vision with vigor. I will always be grateful for what he did. Godspeed John Lenhart.

Michael Boge

I always remember John's advice when I became the secretary! Don't write all the little details! Just write" Discussion was held on the ____." That advice was invaluable, as was his big smile and welcoming hug!
Anne and Bob Henshaw



John conducting a "Trash Can" Board of Directors Meeting after a successful day at the Sandpoint Boat Show

“What’s happening in the shop”

Tell us what is going on in your shop. Send us a very brief story (paragraph) or not so brief, and a few photos if you have them, explaining what classic boat project you are working on. It can be as big or small of a project as you wish. You can be sure that people will find it interesting even if it is simply polishing out a scratch. You can also mention in your story if you'd like/need some help or if you welcome visitors (include contact information).

Tim Murphy

Tim's 1946 20' Garwood Commodore "Gargeous" fell prey to the heavy snows of the 2016/2017 when the storage shed she was being stored in collapsed. Although there was a side plank broken, thankfully the damage was mostly cosmetic. She is now at WoodBoat Endeavor getting repaired and Andrew PROMISED he would have it ready in the Spring. Tim is very excited to have "Gargeous" back. "She will be like a new boat."



Tim and Sherri Murphy in "Gargeous" at home on Priest Lake during the 2016 Dry Rot Parade



Wes Yandt

Dad and I continue to march through the structural rebuild of the "Skippy Jr." The last time I updated you, we had just finished the stem/gripe/knee build and were moving back to the transom framing. We laminated a new transom bow out of 3/16" thick white oak, as part of the new transom framing. This finished up well, so we moved on to the final fairing of the bottom side frames. This took the usual amount of head scratching and procrastination, but in the end, it came out quite well.

We are now starting to work on the keel. We wanted to use white oak but could not find a piece big enough, so the experts at Edensaw Lumber talked us into using purple heart. This wood is dense and very heavy, but so far... so good.



Ron Yandt "Dad" surveying the night's accomplishments.



Dick and Greg Goodell

New IEACBS members Dick and Greg Goodell have an opportunity to restore a very rare 1957 Century Colt VIP. This boat is unique because of the vertically oriented Fageol V.I.P. (vertical inboard propulsion) engine. The Colt was built on the same hull as the very popular Palomino and Pinto outboard runabout models but with the new technology engine. The Colt was only built in 1957 and 1958 for a total production run of around 200 boats. Dick has only been able to locate a couple of these boats still in existence. They are in the middle of doing a 5200 bottom.



Image of a 1957 Century Colt VIP from the Century Boat Club Website. Notice the raised engine hatch on the aft deck to cover the height of the Fageol V.I.P. Engine

Red hot and Racy!

She's just new to the world, but she's far from delicate! She's a wonderful new Century runabout, genuine African Mahogany planked hull, sleek and rarin' to go. She's the answer to the young blood's dream... the most economical, practical, roomy and pert 15-footer produced to date! And believe it or not — \$2255 f.o.b. Manistee!

TAKE HER ANYWHERE
Easily launched and trailed. New Fageol V.I.P. 25 h.p. engine has no ordinary inboard rudder or drive shaft. Exceptionally quiet. Combines the best features of inboards and outboards.

RUNS ALL DAY ON A TANK OF GAS
Extremely economical. She'll run over 9 hours on a tank of gas. Costs less than 40¢ per hour to operate! Built-in tank holds 14 gallons. Operates like your car — no oil additives.

FRISKY AND QUICK AS A COLT
She's dying for you to "let her out" on a stretch of blue. Terrific acceleration! And there's a built-in ski tow ring, so round up the water-skiers. They've never had such fun. Hang on! 'Cause she's packed with energy and loves to play!

century

This 1956 advertisement for the all new Century Colt VIP is on the Century Boat Club Website



Brothers, Dick and Greg Goodell start the process of installing a 5200 bottom

"A Dad's View" (Continued from page 1)

"Little Bitty" 1950 14' Century Sportsman at the 2016 Dry Rot

off and the boys offered to drive the boat around to make sure it was not going to sink and it would plain out. Everything was a go. The boys would do the Poker Run, I would hitch a ride in another boat and we'd all get together at the end.

Six hours later, no contact with the boys, and Dad is worried. I'm asking every wood boat owner I can find if they have seen my boat. The reports vary. With no cell service at Dick Werner's cabin, I start walking. Then the phone goes off. "Dad, we're loading the boat, where is this BBQ?" I meet my boys out on the highway, and can tell things didn't go that great. Dad tells them to put on their happy faces and we go to the Werners BBQ.

After lots of food and more beer, it got better. They were laughing. What I know so far is they ran out gas, apparently fell out of the boat a few times (not while it was running), made every single poker hand stop, and got lost along the way. Priest Lake is really big in a little boat, and I would never do a Poker Run in a little boat again.

The next day it was Dane and me. The boat parade was awesome and my boy recorded the whole thing. Sound and all! Jumping waves and waving to people, we had a blast. Great American fun!

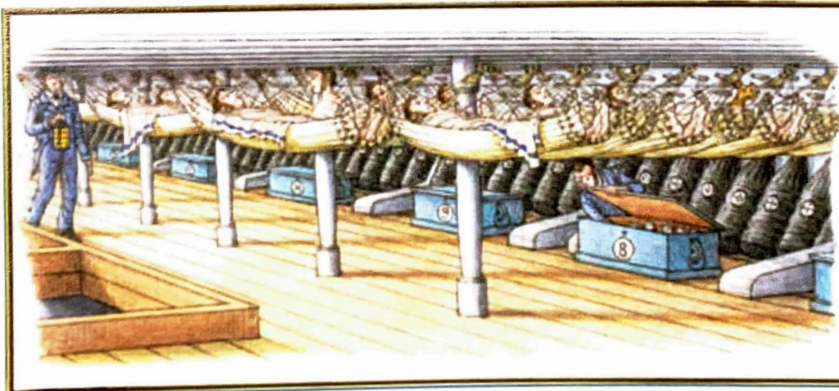
The night before Dane was to leave for overseas, Kurt asked about his best memory of the summer. (Dane has been gone the last three summers.) After a few silent minutes he answered, "Being in that damn little boat for six hours with you." In the end, *Little Bitty* had a few more dents and scrapes and I was thinking of selling it for health reasons. Instead I gave it to my boys. With a group hug and a thank you, what more would I want?

Priceless memories.

Seafaring Words in Everyday Speech

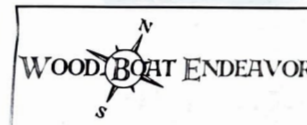
"Shake a leg"....("Come on, hurry up!")

Crews on British warships of old were often denied shore leave when they were in harbor for fear that they would desert. In order to cushion this disappointment, wives and sweethearts were allowed to live on board while the ship remained in port. In the morning,



the boatswain's mate would awaken the crew with the cry "Shake a leg". If the leg that appeared over the edge of the hammock was hairless or had on a stocking, its owner was presumably a woman. The women were permitted to remain in the hammocks while the hairy-leg owners, presumably the sailors, were mustered on deck. The practice of women living aboard British warships was abolished around 1840, but the expression "shake a leg" took on a life of its own ashore, where it still means "Come on, hurry up!"

From *WHEN A LOOSE CANNON FLOGS A DEAD HORSE THERE'S THE DEVIL TO PAY* BY Olivia A. Isil



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Having Fun with our Woodies



"The Barb" - Larry and Barbra Schroeder's 1947 25' Stancraft Day Cruiser at the 2017 WWWYI in Whitefish (photo Wes Yandt)