

INLAND SCUTTLEBUTT



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Inland Empire Chapter of the Antique & Classic Boat Society

Fall 2019

The 2019 Sandpoint Classic Boat Show

by Barry Provorse

The first of three shows of the 2019 season opened on July 12th in Sandpoint, Idaho, on Lake Pend Oreille. It was the 17th annual Sandpoint Classic Boat Show. It was near perfect—weather, variety of watercraft, good public attendance, and the show made money thanks to a generous gift from the Whitefish Lodge, the sale of a handsome collection of auction items, strong financial support of the Awards Banquet venue from BK Powell and his copy machine empire Office Tech, and the hospitality talents of Don and Emily Robson.

The award winners all had some things in common: They engaged the public, and it was clear why their boats were singled out for praise. Their boats were beautifully prepared and presented. The People's Choice award went to Mitch and Tracy Johnson for their family boat, a beautifully

restored 1967, 20-foot Thompson Offshore. Stories of their family's long history with the boat were captivating, their craftsmanship was obvious, and Tracy's "candy for kids" strategy won the day.

The 1932 *Gar Wood Scoundrel* was awarded this year's Best Restored Antique boat award. It may have been a rum-runner in the 1930s, but now it's owned by Bonner County Marine Sheriff Sergeant Dan Albanese and his wife Carol. If the *Scoundrel* could talk, just think of all the stories it could tell.

Virgil Beck didn't wow the crowd with candy, but he did impress spectators and judges with the reader-board presentation that accompanied his 1983 Boston Whaler Outrage. Beck stopped spectators in their tracks on the dock where he clearly explained why his boat should be included in what the community has historically viewed as a wooden boat show. His Outrage, unanimously named *Platypus* by his three
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The 2019 International Boat Show

Several Inland Empire members traveled to New York this year for the 2019 International Boat Show in Alexandria Bay. They had great weather and gave a presentation at the Saturday dinner—complete with huckleberry chocolates and a metal cut-out plaque of the State of Idaho (thanks to Brian and Kathy Fair). Most importantly, they got the word out about next year's International!



Brian and Kathy Fair (right) with Bob and Anne Henshaw, joined by Bob's sister-in-law Pat (far left) in Alexander Bay, NY.

2019 Chapter Officers and Board of Directors



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Our Mission

To bring people together with a common interest in historic, antique, and classic boats, sharing fellowship, information, experience, and exchange of ideas.

To protect the heritage of boating by promoting, first, the preservation and, secondly, the restoration of historic antique and classic boats.

To promote, further, and encourage a love and enjoyment of all aspects of historic, antique, and classic boating.

To serve as a communication channel for our membership, the public, and any other entities regarding information relating to historic, antique, and classic boating. This includes serving as a clearing house and referral service for all information relating to historic, antique, and classic boating.



To serve as the governing body and parent organization for such chapters as shall be formed and created under our auspices; this includes providing support for and communicating with these chapters.

To inspire and support quality boat shows and related events among our chapters; to establish and maintain standards for classifying boats and conducting boat shows.

To educate our membership and the general public concerning safety and protocol as it relates to historic, antique, and classic boating.

MASTHEAD PHOTO

Running with the train at the 2019 Sandpoint Classic Boat Show, by Wes Yandt.

President's Message

November 2019



Hello to all fellow ACBS boat members!

As most of you have your boats winterized and all tucked in for the winter season, it's time to do the indoor planning and finalizing of our events for the ACBS International Boat Show in Coeur d'Alene September 14th–20th, 2020. The committee meetings we have had so

far have organized several excellent events which are now in the planning stage.

My wife and I, along with Brian and Kathy Fair, attended the ACBS International Show in Alexandria Bay, New York, in September. The 1000 Island local chapter did an exceptional job and I know we can do the same! As couples, I must say we did an impressive amount of advertising for our show. At the dinner for 600 members, each table had several of our three-fold flyers, Idaho state metal plaques featuring our three lakes engraving, pocket cards with show and save-the-date information, and a huckleberry chocolate! We were able to hand out many, many cards and talk to numerous members during the week. In addition, we were able to show a short video of our beautiful lakes and resorts, Coeur d'Alene Hotel, and the floating green to the whole group, which was very well received! I can't count the people who said they were coming... and many without their boats! As President, I am encouraging the membership to step up and step out! We will need many boats and volunteers to make this the TREMENDOUS success we want it to be!

Next on our winter agenda is the Spokane Boat Show coming up February 5th–9th, 2020. Our booth was very popular last year thanks to the effort of many volunteers. Alan Wardsworth, Ron Beard, and their crew of Skill USA students were a big draw as well. We will need help from volunteers to set up and staff the booth during the week. Be sure to sign up and attend. It's a lot of fun! And great way to gain new members!

Last, but not least, is our annual Christmas Party. This year it will be held at the Coeur d'Alene Hotel in Coeur d'Alene, Idaho, on Saturday, December 7th. There will be a short board meeting at 5:30 p.m. with elections for positions of board members whose terms have expired. Please contact me if you are interested in serving on the board.

Our social hour starts at 6:00 p.m. Come dressed to celebrate! Dress casual to semi-formal! Also, reach out and invite a member who hasn't attended before or recently.

You will be receiving an email with the dinner menu soon. Please RSVP your attendance and food choices to annehenshaw@aol.com by Friday, November 22nd. I look forward to seeing each and every one of you there!

Bob Henshaw

President
Inland Empire Chapter
ACBS



Anne and Bob Henshaw and family (son Matthew, his wife Jen, and their two daughters, Ellie and Ava) aboard Wes and Sue Yandt's Century, 2019.

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kids, was judged as both Best Outboard and Best Late Classic in the show.

The Best in Show, and the Skipper's Choice awards, (along with a wall-full of other citations), went to the most experienced and effervescent presenter at this year's Sandpoint show, Dick Werner for his 1932, 15-foot Mullins *It's a Steel*. Dr. Werner rarely sat down and he never stopped answering questions about what most would agree is the most unusual boat in his collection of originals.



Top: Classics and boat-lovers line the boardwalk at the 2019 Sandpoint Classic Boat Show (photo by Barry Provorse); bottom: Several events out on the lake gave boat show participants a chance to experience the amazing scenery and water of Lake Pend Oreille (photo by Wes Yandt).

The most retold story was that of IE ACBS' newest member John Graham. He showed up at the City Beach boat launch on Friday morning with a dislocated shoulder and a checkbook. He wrote out a check to cover the show's entry fee and the cost of his ACBS membership, but his shoulder kept him out of the cockpit. His pristine 17' outboard, a rare one he had just purchased on a whim at a recent auction in Arizona, was prepped by the launch crew that put the boat in the water and coached its engine to life. Ron Yandt ferried the 100% original craft from the launch to the boardwalk.

A powerboat with too much speed and a captain with too little experience came into the waterway, swung wide and hit Graham's boat, splintering its starboard side from stem to stern and snapping the windshield. Rumored damage estimates ran as high as \$20,000. Welcome to the club, John.

The show was not without a little grumbling. The Sandpoint show is locally known as Sandpoint Wooden Boat Show; however, ACBS shows include almost anything that floats. (Last year an airboat won an award.) According to ACBS Executive Director Dan Gyoerkoe, "Since the very beginning, ACBS has been open to all hull materials." Dr. Werner's all galvanized steel Mullins and Beck's fiberglass Whaler were well qualified, the Mullins (1932) as an antique, and the 1983 Whaler as a classic.

Another issue had to do with the number of boats for sale at the show. It seemed to some members that a larger than normal number of boats in the show were for sale, and the bright orange signs gave the event a sort of used-car-lot ambiance. All would agree that the show is a great place to introduce possible buyers to hopeful sellers, but perhaps the signs should be discreet, more in keeping with the antique and classic nature of the Sandpoint show, but that's another matter for board discussion.

All grumbling aside, it was a great show.

CALENDAR

Board Meeting & Election

Coeur d'Alene Hotel, Coeur d'Alene, Idaho
 Saturday, December 7th
 5:30 p.m. Board Meeting (preceding Holiday Party)

A short meeting to elect members for board positions that are expiring will be held directly before the Holiday gathering. Please let Bob Henshaw know if you are interested in serving on the board.

CONTACT: Bob Henshaw
 Cellspkn@yahoo.com

Holiday Party

Coeur d'Alene Hotel, Coeur d'Alene, Idaho
 Saturday, December 7th
 6:00–7:00 p.m. Social Hour

Celebrate the holiday season with friends at the Coeur d'Alene Hotel. Dress is casual to semi-formal. Menu details will be emailed soon. Please RSVP with your attendance and food choices by Friday, November 22nd.

RSVP/CONTACT: Anne Henshaw
 Annehenshaw!@aol.com

Spokane National Boat Show 2020

Spokane County Fair and Expo Center, Spokane, WA
 February 5th–9th

Volunteers are needed to help with setting up and staffing our booth.

CONTACT: Brian Fair
 brianf@carlsonsheetmettal.com

OTHER DATES TO NOTE

The 2020 ACBS International Boat Show

September 14th–20th, 2020

Coeur d'Alene will host next year; plan on helping make this a great one.

Hayden Lake Classic Boat Show

by Don Vogt

This year's sixth-annual Hayden Lake Classic Boat Show was held on Sunday, June 30, at the Hayden Lake Marina. The show was a great success, no doubt due in part to the fact an article based on our press release was lucky enough to make the front page of the *Coeur d'Alene Press* the day before. It really helped boost attendance.

This year's show highlighted the larger boats. Brad Hill's 1929 28' Gar Wood triple-cockpit *Cheyenne* made its debut after being moved to the lake earlier on. Based on its age and size, it has become the queen of the Hayden Lake classic boat fleet of some two-dozen plus boats. Most Hayden boats stay on the lake, so it is a good opportunity to see boats not otherwise displayed.

As dock space is limited, the show is restricted to Hayden boats. The Boathouse restaurant was kind enough to lend us their nine restaurant transient moorage spots for the event. Five of the boats displayed were from chapter members: Brad Hill, Jim Rand, Dan Stephens, John Stevens, and Don Vogt.



Brad Hill's 1929 28' Gar Wood triple-cockpit *Cheyenne* at the Hayden show.

Becoming Classic

by Virgil Beck



Virgil Beck engages the Boat Show visitors with placards and personality.

I grew up with antique and classic boats. I didn't know that at the time. I knew that my brother and I learned to drive in an aluminum boat with flecked red paint, wood seats and gunwales, and a faded Johnson 10-horse with a cracked black throttle on the tiller—the same boat my mom drove as a kid. Grandpa favored wood boats. He had the *BullMoose* and the *MikkiMoose* (lapstrake Lymans), and my brother and I had the *Crestliner* and the *Whaler*. It was later that I would appreciate all the lessons I learned on the lake with my grandparents and the role ACBS played in my grandfather's boating experience. As a long-time member, he encouraged and guided people like me to become interested in life on the water.

This is the story of my grandparents' influence and how I got my own first boat, last year, as I approached the age of 50. I can't wait to tell you about it. Of course, I want to jump in with all the details people like us love to hear: year, make, model, history of this beautiful boat. But first let me tell you about the journey. I feel as if my boating life could be split into two major eras with 1980 being the fulcrum: the year of the fire.

My grandparents had a place on Lake Pend Oreille in north Idaho. We had two inboard Lymans, a 13' Boston Whaler, and a 12' aluminum Larson *Crestliner*. The Lymans were grandpa's territory. I was always a passenger in those boats. I spent most of my time in the little *Crestliner* because the 10-horse was the only engine that I could start myself. My brother, being five years older, could more easily handle

the 30-horse Johnson on the *Whaler*. Our boating lives back then depended on fulfilling the expectations of my grandparents. Grandpa expected us to be able to use and take care of machines, and Grandma expected us to be able to use the boats to go visit her sisters and all the cousins up the lake.

Grandpa taught my brother and me how to maintain boats. If there were any problems with the *Crestliner* or *Whaler*, he expected us to fix them, and if the Lymans had any mechanical issues, we would help him. When I was very young, I helped by sitting in the boat by the toolbox handing him whatever he needed. I think I learned fractions because of socket wrenches. Later I was expected to solve my own mechanical problems. I remember changing a shear pin on the 10-horse in the middle of the lake. I was in the water trying not to drop anything while my cousin handed me the necessary tools. I don't remember even talking. We just did what we needed and were on our way. I have Grandpa to thank for that simple, satisfying memory. It sums up my experiences with him in those days. He had given us the knowledge needed for a couple of 10-year-olds to enjoy the freedom that boating offered. Okay, maybe I wasn't wearing a life jacket, and maybe I dropped the pliers in the drink, but we did get home safely without having to paddle for three miles.

My grandmother provided another kind of boating experience. Each summer Gram insisted that we head up the lake to visit the three Great Aunts: Betty May, Patsy, and Gloria. We did this without my grandmother, just my brother and I. Sitting and laughing with my Great Aunt Betty May as we sipped Orange Crush and munched on Chex Mix, I learned that boating helped connect me with family, and taught me how to talk with grownups. This simple task helped me learn how to have real conversations, give and take, telling my story and listening to theirs. The social skills I learned from Grandma's required trips serve me to this day.

But now back to the fire. During the offseason, my grandfather kept most of his boats in the warehouse of his company, Northwest Electronics, in Spokane. The warehouse was climate controlled, the perfect spot to hold the pride of our fleet: a 1965, 28' Lyman Sportsman; a 1964, 21' Sleeper; and the Boston Whaler Sport 13. Because of an errant combustible too close to a space heater, the building went up in flames in the winter of 1980. Most of his company's electronics inventory, a few cars, the 28' Lyman, and the *Whaler* were lost that night. My grandfather was devastated. He loved

that Sportsman. He even kept the burned remains in the woods up at the cabin and he would pass it on his daily walks. Luckily the Crestliner and the 21' Lyman were spared.

As tragic as that was for him, he soon after purchased two boats that would frame the next thirty years of our boating lives: a dilapidated 1941 Chris-Craft and a new 1981 Boston Whaler Sport 15, the past and the present. For Grandpa it was the beginning of his journey to rejoin many of the boats he'd loved from his past. For me, the purchase was a journey into the future. The brand new Boston Whaler was the perfect boat for my brother and me. It was powerful, fast, and didn't have any broken parts. That new Whaler, and all it represented, ushered in a new chapter of my boating journey.

What I remember most about my boating life after the fire is not my grandfather's boats. Don't get me wrong, his boats were memorable—throaty inboards pushing all that curved wood and chrome through the water. They were beautiful, but that wasn't me. In 1983, I was thirteen,

Although most of the boats are still with us, sadly, my grandparents are not. Grandpa passed away in his Lyman Sleeper in 2012, my grandmother a couple years later. We've been lucky to keep the lake property and the boats, but I wanted a boat for my family that recreated for me what I



A slightly shocked Virgil Beck, double winner for Best Outboard and Best Late Classic.



Virgil Beck and Hillary Self with their kids, running Platapus at the 2019 Sandpoint Classic Boat Show.

my brother eighteen, and we were doing everything in that Whaler: going to town, waterskiing, knee boarding, jumping off the bridge, cruising with friends, occasionally getting into trouble. Even as teens we could easily pull it out of the water and trailer it.

That Whaler is almost forty years old now and still running strong.

think Grandpa was trying to do in 1980—honor the past, but look to the future. Whalers, the “unsinkable legends,” had some wood on them through the 1980s. That's what I was looking for—Wood and Whaler, the past and present, something classic and classy. When Grandpa finished restoring his 1953 Chris-Craft R-19 in 1984, it seemed like just the kind of boat that an ACBS member would own, something beautiful from another era. When I took my maiden voyage in my 1983 Boston Whaler Outrage 18 this past summer, the boat was thirty-four years old. Is my boat something that an ACBS member would consider a classic? In my heart, I say yes, and if you give me a chance, I can't wait to tell you all about it.

Editor's note: Virgil Beck won Best Late Classic and Best Outboard with his 18' Outrage at the 2019 Sandpoint Boat Show.

2019 Coeur d'Alene Antique & Classic Boat Show

August 23rd-25th

by Daryl Reynolds



After Whitefish Woody Weekend VIII in June, and a fantastic Sandpoint Show in July, it was going to be hard for the 2019 Coeur d'Alene Classic Boat Show to compete with comparable attendance numbers.

Registration was slow to come in. At first, we thought we would only have about twenty boats if that, even with five from Murray Danzig and three from Syd and Juliette Young. Hagadone Marine Group stepped up by getting their Corporate Marketing Group involved. We were able to get two publications in the Coeur d'Alene Press, multiple mentions on all three local television news channels, utilized Facebook, and hit the ACBS International member notification through email blasts. We also had a spot in the August edition of the Inlander, the Spokane and Coeur d'Alene events publication. In all, by the time of the show, we had 57 registrations, from a small seven-foot, home-built child's sailing dory to a fifty-foot Monk Motor yacht.

James Fleming, from Hagadone Marine Group, headed up the show as Show Chairman with help from Jan Keener,

Carolyn Reynolds, Mike Moen, Glenn Dutro, Todd Burke, and staff from the Coeur d'Alene Boardwalk Marina. Capt. Ron Yandt provided lake shuttle service to and from the launch site and the resort. Bob and Anne Henshaw headed up the store selling the new T-shirts and the new baseball caps, with 2018 Chapter of the Year embossed on the back. (If you have not purchased yours yet, give Anne Henshaw a call and place your order today.)

A special thanks to Darryl Onia and Kerri Bailey for arranging to have period and vintage automobiles from The Dukes Auto Club of Spokane on display in front of the resort



Above, left: Caitlyn Anderson gets a few minutes of sun in her 1948 Century Sea Maid, Ithaca; above, right: Jim and Holly Winslow in their latest restoration, Hollywood.

for the public's enjoyment. The Dukes was selling a classic calendar with 1936 woodies station wagons and two vintage Chris Crafts from our chapter. The proceeds helped the Vanessa Behan Crisis Nursery in Spokane.

The weather cooperated with just a little wind on Friday, but in all it was a gorgeous weekend for boating and viewing

the 57 boats on display at the resort boardwalk. We had participants from as far away as Steamboat Springs, Colorado; Kelowna, British Columbia; Calgary, Alberta; Portland, Oregon; Lake Oswego, Oregon; and Cochen, Alberta. This show just keeps getting better and bigger each and every year, with increased member and public participation.

Saturday night's banquet was hosted in the Coeur Custom Wood Boat shop by Jim Brown from the Hagadone Marine Center. Entertainment was provided by BK Powell of OfficeTech (a major sponsor of our chapter) and his dog, Leon the Lady's Man!

This was not an ACBS-judged show; however, we did present three awards: Chairman's Award, People's Choice Award, and Skipper's Award. Chairman's Award went to *Wild Horse*, owned by Shirley Stocks and Richard Galusha of Steamboat Springs, Colorado. People's Choice went to the pirate ship, *Wind Spirit*, owned by Capt. Dan Mimmack of Sandpoint, Idaho. Skipper's Choice went to *Hollywood*, owned by Jim and Holly Winslow of McCall, Idaho.

This show was a prelude to the international show coming next year. In 2020, the ACBS International Boat Show will make its fourth unprecedented appearance in Coeur d'Alene for our annual event. Mark your calendar for September 14th through 20th. Pre-events kick off on September 14th, followed by the show which will be hosted by, and held at, the Coeur d'Alene Resort. So, get to work sanding, varnishing, and polishing up your classic boats in time to be a part of Chapter history in 2020!

Right, top to bottom: Wild Horse, owned by Shirley Stocks and Richard Galusha, won the Chairman's Award this year.

Greg and Alicia True's Misconception in a rare moment of serenity.

Kelly Williamson and Jenni Medina brought Joy Ride from Canada this year, and continued on to participate in Dry Rot as well.

(All photos courtesy Captain David Kilmer, Hagadone Marine Group.)



Don and Emily Robson

by Molly Beck

It's a familiar sight: the Robsons in their 1964 17' Century Resorter *Wildwood*, leading the run to the Sunday morning brunch of the Sandpoint Boat Show, Captain at full attention. It's not Captain Don I refer to, but Captain the dog, assuming a significant portion of his favorite seat. Don and Emily have come a long way from their early boating days in Michigan and Minnesota. Don recalls his first water craft, a nine-barrel, fifty-five-gallon drum raft made from cedar rafters from the family greenhouse. The biggest engineering challenge: "to get it through the culvert and into the lake." Emily's family had a home on Lake Lida in Minnesota where her dad was "an avid but not entirely successful fisherman" and where she and her cousins toiled around in a little metal fishing boat.

Don remembers the origins of his first wood boat. He had grown up in Michigan, where a lot of these boats came from, and as a kid he always wanted to own one. Many years later he finally did. He picked up *Wildwood* from a barn in St. Louis and brought it home to the laughter of the entire family. "How could you possibly believe that thing will ever be able to float?" He read books, talked to knowledgeable people, and did all the work himself. *Wildwood* remains in the family to this day.

This couple's first date was memorable and, wouldn't you know, it took place on a boat. Don had a 24' Century with a cuddy cabin on Lake Texoma on the border of Texas and Oklahoma. He knew Emily was an excellent cook and he hoped to impress her with a little hibachi he had fixed on the back of his boat. These were the days before magna grills, so he invented a boom and put his hibachi out there "because you know gas and fire don't mix." As they were having their first drink and getting to know each other, a boat went by "and that hibachi went right on over."

The Robsons didn't limit their boating to fresh water, and they have spent time in both the Canadian San Juans and the British Virgin Islands. When Don (task master that he is)

was planning a trip to the BVIs with family, he gave everybody a book to study over the winter. He needed them to crew. The first day out was fabulous and he "didn't have to bark much." The next day they were heading for Tortola, straight down Sir Drake Channel with a beautiful wind, and he asked his inexperienced crew if everything was ready and latched down sufficiently. "We got out, and laid that thing down, and you'd thought we had a junkyard in there. Those cabinets just emptied. I didn't have to say a word after that."

While Don loves to sail, Emily has a different take on it. She is a reader. And reading and sailing are not entirely compatible. Don remembers a trip to the BVIs where Emily just wanted to relax and read. "Every time that thing would come about, she'd have to move to the other side, and we had good winds all day. She spent a lot of time moving from one side to the other." Perhaps Emily has a more prudent

approach to this sailing thing. "I'm not sure I'm ever going to be a fan of letting the wind be in charge." Emily, you go girl!

As with other ACBS members, dogs have often been a part of the Robson's boating experience. They feel their dogs have thrived on it. In fact, over time their dogs have achieved a degree of nautical notoriety. The Robsons owned a dalmatian that appeared on



The Robsons in their Century Resorter, Wildwood, leading the pack to the Sunday brunch of the Sandpoint Classic Boat Show.

the cover of the Daily Bee (floating on a raft). Years later they were in town for dinner and saw a photo of Captain sitting at the bar of Laughing Dog Brewing on the front page of the *Idaho Business Journal*.

When discussing Don and Emily's involvement in ACBS, particularly their efforts on behalf of the Sandpoint Boat Show, they concur that it's all about community. As the Robsons became more involved, they learned that it really helps being a part of the community and developing those relationships over time. They feel the Sandpoint Boat Show is a great community event. Emily works hard to make sure it's different every year. They like to see kids involved. Boat show attendees are friendly people. They ask interesting questions.

Barry's and my introduction to the Robson technique was in 2011 when the Friday Night Welcome Dinner was held at

my parents' place on the Pend Oreille River. The Robsons showed up with a load of food and paraphernalia, and put their talents to the test. When we were informed what was on the menu, I envisioned neatly wrapped ears of corn buttered and salted in aluminum containers. But no. Two bags of corn were tossed off the truck. Don still remembers the look on Barry's face when he asked how soon everybody was arriving and learned it was in fifteen minutes. "You mean we gotta shuck 'em?" We shucked them. Don and Emily worked their magic and the party was on.

When it comes to maintenance and engineering, Don has been known to take some novel approaches. *Wildwood* was finally finished and was entered in the Sandpoint Boat Show. Bruce Reynolds was standing there judging it when the bilge pump went on. Bruce looked at Don and said, "You see that hole in the side of your boat there? There's supposed to be water coming out of it." Don looked at Bruce and responded, "I see it, I have two pumps set in there. One's lower than the other and that's the lower one coming on and it's going out the starboard side." Bruce shook his head and said, "You got TWO pumps in there?" And Don said, "Ya, this is the first wood boat I've ever owned, and I hear they leak."

One of the Robson boats also takes the cake when it comes to a rather surprising cause of engine failure. They were heading out of Sandpoint in their recently purchased restored Coronado when all of a sudden there was a terrible noise and the whole engine sounded like it had blown. They had to paddle in and, according to Emily, it was a LONG paddle. Once they had it back to Rick Hagerman's shop, they took the oil pan off and started looking around. The good news: no metal pieces, just a snarl of gummy, fibrous deposits. They took a screwdriver to it and what did they discover? DOG FOOD AND MOUSE NESTS. Don doesn't know how many times they had to take that oil pan off before they finally got all that stuff out of the oil and got her running again, but it was the first time Rick had ever come up with a dog food diagnosis.

As part of their extensive boating experience there have been some close calls. Don remembers the day in 1963 when eight friends went out in two boats on Lake Michigan. Salmon on the Great Lakes was a huge attraction and they aimed to catch some Coho. Don swears the Coast Guard flag was NOT flying as they headed for the fishing grounds four miles out. He was fishing in the stern and a wave hit him



Captain the dog directs the helm from his command position aftward.

in the back. He thought it was one of his friends. When they saw the size of the waves that were building, they knew it was a don-your-life-jackets moment. It was his first, but not last, "don-your-life-jacket" experience. Twelve people drowned that day. What saved Don and friends was a 55' cruiser going the other way. It swung around the outside of them, got them in its wake, and lead them back in. They saw pieces of boats and other debris floating all over, but that cruiser got them back in safely.

Over the years Don and Emily have put in a lot of miles together, be they nautical or terrestrial. Travel is a passion they share—learning new things, meeting new people, experiencing new cultures. These days Emily particularly enjoys RVing closer to home. "The wonder of the United States, the geography, all the mountains, the water, and the people. So much to explore." Don's travel thoughts seem to circle back around to boats. "When you get to traveling and looking at boats, you see all these different boats; when you really think about the world, there are so many roles boats play. In a canal in Bangkok a guy motored us around with a Jeep engine running straight off a shaft into the water. How different is that? Look out over the harbor in Hong Kong and see generations of people that are growing up on the back of those boats. It's just unbelievable."

With the Robsons, it all comes down to a state of mind. As Don volunteers, "I'm in a totally different frame of mind when I'm on the water. I don't care where it is. It can be in a dinghy or a chartered 45' Cat." Words of advice: "All boaters have to know where their winds are coming from at all times. Know the currents and the weather."



Priest Lake, Idaho 2019 DRY ROT

by Kathy and Brian Fair

Brian and I want to give a huge “thank you” to all who participated in the 2019 Priest Lake Dry Rot: fifty boats, and six couples who didn’t bring boats but joined us at Priest for the events.

Teri Hill was honored at our Friday night event at Nordman. Teri is one of three children of Hill’s Resort founders George and Lois Hill. After literally a lifetime of service, Teri has decided to retire and move on to new adventures. Teri has always been a huge supporter of the Dry Rot, and her efforts Sunday at the Gin Fizz will be greatly missed.

Saturday, Cavanaugh’s Resort was kind enough to open their restaurant just for us, for a second year, to hold our Poker Run and breakfast. Twenty-six boats participated. While they were waiting their turn, Cavanaugh’s provided a fantastic breakfast for those who signed up in advance. As before, we sold show T-shirts, hats, and this year, sweatshirts. The Poker Run ended back at Cavanaugh’s with lots of participants having lunch or purchasing a refreshing beverage to cool off. We have heard from some folks that the Poker Run was too short. We take that as a compliment—having a great time and not wanting it to end so quickly. After last year’s 56 miles, we felt you needed a break. Everyone finished and had a chance to rest up before the Saturday night BBQ at Werner’s. Boy, the weather couldn’t have been any better and was even a bit

cooler than it has been in previous Augusts. Brian handed out awards at Werner’s Saturday night BBQ. Ron and Jane Yandt won Best Hand, while Kelly and Jenni Williamson from Alberta, Canada, won Best Time, missing the correct time by only 28 seconds. Second place went to Jim West, and Mike Overby took third place.

As always, a great turnout from the Columbia Willamette Chapter. We so appreciate their support, and Brian and I love seeing all of them. This year, we had two couples from the Pacific Northwest Chapter: Ed and Barbara Tronca, and Don and Denise Schroeder. Mike and Stephanie Magruder arrived again from California (their home base is Florida). Mike and Stephanie, and their close friends Scott and Ginger Foote, have figured out our crystal-clear lakes and, after attending Whitefish Woody Weekend, stored their boats at Coeur d’Alene so they could join us at Priest Lake for another year at Dry Rot. Their boat *Patience* is such a sight to see: a rare, 1930 Dodge. Our Montana friends Tim and Deb Salt, along with Fred and Beth Goughnour, are such a fun addition to Dry Rot. Thanks for making the trip over the mountain passes to join us. Love your sense of humor and your support.



Above: Classics gather at Elkins during the 2019 Priest Lake Dry Rot (photo by Wes Yandt); upper left: Kathy Fair in her 1936 Chris Craft Utility, Dottie, at this year’s Dry Rot (photo by Brian Fair).

Sunday morning’s show at Elkins was another gorgeous blue-sky day, followed by our “Roar Off” Parade down to Hill’s Resort to meet for the Gin Fizz. Brian handed out the Dock Walkers Award to Riley and Caitlyn Anderson, and Captain’s Choice went to Nevin Bryant, with the Chairperson’s Large Flask award going to Mike and Carol Hutchison.

Brian and I are proud the people that help put on the Priest Lake Dry Rot are IEC Chapter volunteers with lake

cabins on Priest. Our love for Priest Lake is second to none—Brian and I believe this is a big part of the success of the Dry Rot show. We want to give a big shout-out to the following Priest Lake/IEC people who helped:

Ron Yandt for your continued assistance with the registrations. Love your organization and communication along the way, and our double-checking system.

Michael, Anavel, and Laura Boge for putting on the Monday Upper Lake hot dog roast. Such a fun way to end the weekend. Nice and relaxing, with our group photo on the beach.

Tim Murphy for helping with suggestions for the poker run stops. We hear time and time again how wonderful the people were on the docks, as well as helpful and excited to see the boats.



Dick and Kristin Winn for the thankless job of picking up the tables and chairs, purchasing the ice for the Saturday night BBQ, and just being our westside-of-the-lake contact. Your positive attitude and your always being ready to lend a helping hand with anything are greatly appreciated.

A shout-out to our son Eric Thomas. Thank you for your help running around, catching boats, and carrying and moving my tables and supplies numerous times to

each venue. Your muscle and sense of humor really helped along the way.

Sarah Hansen for her Jello shots for the Poker Run, her great new idea for the Dock Walker's award, and her co-design of this year's T-shirts. She's just a ton of fun to be around and keeps us laughing.

And no Dry Rot show would be complete without Dick and Louise Werner. Dick and Louise were literally coming off the sale and move of their home and farm, arriving at their cabin at Priest Lake on Friday, the day the show started. Again, this year, Brian and I are happy to take a big part of the Dry Rot show weight off their shoulders. Saturday's BBQ dinner is the favorite event of the weekend. "Intimate, personal setting with a view second to none" describes the Werner's cabin, perfect for entertaining and holding our BBQ. I know everyone always enjoys their company and hospitality.

(continued on next page)

Joy Ride to Priest Lake

Check out Kelly Williamson's write-up on the road trip he and Jenni Medina took to the 2019 Dry Rot with their 1954 22' Chris Craft Custom Sedan: <https://acbs.org/joy-ride-to-the-priest-lake-dry-rot-show/>



Above: Group photo just before the Poker Run at Cavanaugh's Resort (photo by Wes Yandt); Dick Werner has some fun at the helm of Morning Mist, a 1965, 21' Lyman (photo by Wes Yandt).



Kathy and Brian Fair with family: Eric (left), Sarah, Nick (right), and baby Stone.

(continued from previous page)

I personally want to thank my husband, Brian Fair, for all his ideas, effort, and running around to make the Dry Rot not just “a well-oiled machine,” but keeping the show fresh and exciting with new ideas; a different poster, T-shirt, and hat design each year; along with custom awards made literally with the wood off of our dock.

With the 2020 International show being held at Coeur d’Alene Resort next year—the week after Dry Rot—we realize Dry Rot will be down in numbers. However, as the lake community really looks forward to it, it will still be scheduled as usual.

Brian and I, and Bob and Anne Henshaw, had the opportunity to go to Thousand Islands, New York, and promote the 2020 International. Everyone is super excited to “come out west” with verbal commitments to bringing boats from Michigan, Illinois, California (bringing three Rivas), and Seattle’s Pacific Northwest Chapter, just to name a few. Work and shine up your boats over the winter months. Get them in fine shape for next year—it’s going to be a busy summer and fall!

Thanks again,
Brian & Kathy Fair

Henshaw’s Submarine: For Me and My Gal, Submerged in Priest Lake

by Barry Provorse

Club President Bob Henshaw and First Lady Anne suffered a near tragic loss on an early August vacation at Priest Lake. The Henshaws were working hard on their 1946 classic Chris-Craft, *For Me and My Gal*, to have it ready for the 2019 boat show season. It was afloat for Whitefish Woody Weekend, and it attracted attention at the Sandpoint show, but it sank while tethered to a buoy on Priest Lake.

The 6 a.m. rescue was a matter for all hands, including neighbors and bystanders, and a somewhat saddened Bob Henshaw. It took their strength and more to coax the 20’ Chris ashore where it was drained, rubbed dry, and safely set back on its trailer. As part of the process Bob pumped 26 gallons of liquid out of the boat’s gas tank.

Bob’s description of the sinking read like an obituary: “It sank on our 12th day of vacation at Priest, on August 3rd. As far as Steve (Zwarg) and I can surmise, it was a faulty bilge



It was a team effort to get the submerged *For Me and My Gal* ashore.

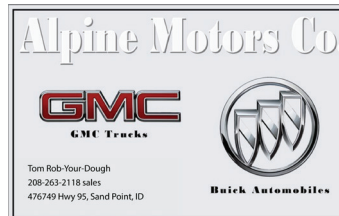
pump. The boat and leather seem to be okay, but we will need to repair instruments, horn, and of course, the bilge pump.”

Bob and Anne had just completed a nine-year, stem-to-stern renovation of their craft, and it was fully insured by Hagerty. Restoration will be completed at the Hagadone Marine Center’s Resort Boat Shop, with the hope that it will be ready for the 2020 season, including the ACBS International Boat Show in Coeur d’Alene next September.

Thanks to:



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Having fun with our woodies...



*Heading out onto the lake
(photo by Capt. David Kilmer,
Hagadone Marine Group)*